

Govt. General Degree College, Chapra, Department of English
Lesson Plan 2023-2024, English MAJOR 6th Semester (As per the NEP)

Semester	Tentative Dates of University Examination	Name of the Faculty	Course Name & Code	Allotted Topic / Text	Sub topic / Lesson Plan	No. of Lectures
Sem VI	Follow the Latest Univ. notification by KU	Sumit Rajak	English Poetry from 1800 to the present MAJ603	Nineteenth Century	Discussion of Victorian Period, Victorian Poetry, Romantic Period, Romantic Revival, and critical appreciation of the following texts: [A](i) “Ulysses” by Tennyson (ii) “London 1802” by William Wordsworth (iii) “Kubla Khan” by S.T. Coleridge (iv) “God’s Grandeur” by Gerard Manley Hopkins. [B] (i) “To Marguerite” by Matthew Arnold (ii) “My Native Land” by Henry Louis Derozio (iii) “One word is too often profaned” by P. B. Shelley (iv) “Autumn” by John Keats *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	18
Sem VI	Follow the Latest Univ. notification by KU	Sumit Rajak	English Poetry from 1800 to the present MAJ603	Before 1950	Discussion of modernism, postmodernism, post-War conditions, and critical appreciation of the following texts: [A] (i) “Wild Swans at Coole” by W. B. Yeats (ii) “Neither Out Far nor In Deep” by Robert Frost (iii) “The Negro Speaks of River” by Langston Hughes [B] (i) “The Hollow Men” by T. S. Eliot (ii) “Fern Hill” by Dylan Thomas	16

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Sem VI	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	English Poetry from 1800 to the present MAJ603	After 1950	Discussion of [A] (i) "The Bus" by Arun Kolatkar (ii) "Crow's Fall" by Ted Hughes (iii) "Revolving Days" by David Malouf (iv) "Whitsun Wedding" by Philip Larkin [B] (i) "Dawn at Puri" by Jayanta Mahapatra (ii) "Digging" by Seamus Heaney (iii) "A Far Cry from Africa" by Derek Walcott	16
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Suggested Readings/References:

- 1) *The Short Oxford History of English Literature* by Andrew Sanders
- 2) *History of English Literature* by Edward Albert
- 3) "Ulysses" by Tennyson
- 4) "London 1802" by William Wordsworth
- 5) "Kubla Khan" by S.T. Coleridge
- 6) "God's Grandeur" by Gerard Manley Hopkins.
- 7) "To Marguerite" by Matthew Arnold
- 8) "My Native Land" by Henry Louis Derozio
- 9) "One word is too often profaned" by P. B. Shelley
- 10) "Autumn" by John Keats
- 11) "Wild Swans at Coole" by W. B. Yeats
- 12) "Neither Out Far nor In Deep" by Robert Frost
- 13) "The Negro Speaks of River" by Langston Hughes
- 14) "The Hollow Men" by T. S. Eliot
- 15) "Fern Hill" by Dylan Thomas
- 16) "The Bus" by Arun Kolatkar

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- 17) "Crow's Fall" by Ted Hughes
- 18) "Revolving Days" by David Malouf
- 19) "Whitsun Wedding" by Philip Larkin
- 20) "Dawn at Puri" by Jayanta Mahapatra
- 21) "Digging" by Seamus Heaney
- 22) "A Far Cry from Africa" by Derek Walcott
- 23) *Beginning Theory* by Peter Barry

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